

Spring Waters

E \flat Horn & Piano

Arr.: John Glenesk Mortimer

Sergei Rachmaninov

EMR 23607

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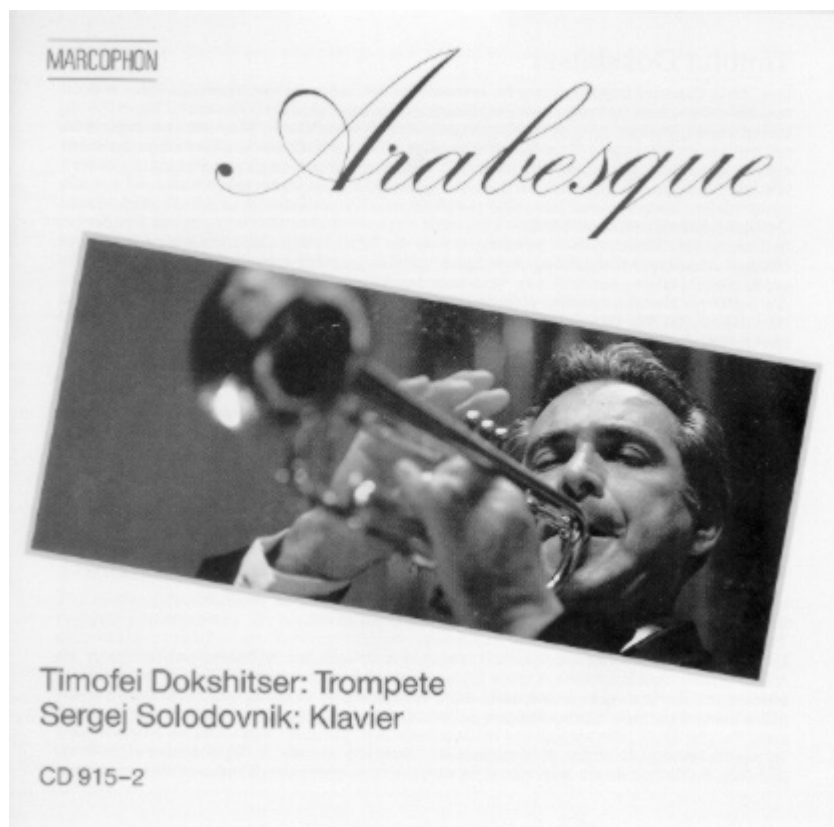


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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|--|------|----|-------------------------------------|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2 | 3'22 | 8 | Prelude, op. 28 Nr. 24* | 2'31 |
| | Richard Strauss (1864 - 1949) | | | Frédéric Chopin (1810 - 1849) | |
| 2 | Impromptu, op. 90 Nr. 3* | 6'11 | 9 | Etüde, op. 10 Nr. 3* | 3'36 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 3 | Serenade, D 957 Nr. 4* | 4'24 | 10 | Etüde, op. 25 Nr. 9* | 0'52 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 4 | Song without words, op. 62 Nr. 6* | 2'35 | 11 | Spring Waters, op. 14 Nr. 11 | 2'10 |
| | Felix Mendelssohn (1809 - 1847) | | | Sergej Rachmaninow (1873 - 1943) | |
| 5 | Etüde, op. 8 Nr. 11* | 3'08 | 12 | Arabesque Nr. 1* | 4'23 |
| | Alexander Scriabin (1871 - 1915) | | | Claude Debussy (1862 - 1918) | |
| 6 | Etüde, op. 8 Nr. 12* | 2'28 | 13 | Consolation Nr. 3* | 4'16 |
| | Alexander Scriabin (1871 - 1915) | | | Franz Liszt (1811 - 1886) | |
| 7 | Valse sentimentale, op. 51 Nr. 6* | 2'04 | 14 | Oh ! Quand je dors* | 4'36 |
| | Peter Illitch Tchaikovsky (1840 - 1893) | | | Franz Liszt (1811 - 1886) | |

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Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note, followed by quarter notes, and ending with a half note. The piano accompaniment consists of sixteenth-note runs in the right hand and triplet chords in the left hand. Dynamics include *f* and *pp*. Fingerings are indicated with numbers 3 and 6.

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a crescendo leading to a fortissimo (*ff*) section. The piano accompaniment features sixteenth-note runs in the right hand and triplet chords in the left hand. Dynamics include *f* and *ff*. Fingerings are indicated with numbers 3 and 6.

rit. a tempo

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fortissimo (*fff*) section. The piano accompaniment features sixteenth-note runs in the right hand and triplet chords in the left hand. Dynamics include *fff*. Fingerings are indicated with numbers 3 and 6.

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fortissimo (*fff*) section. The piano accompaniment features sixteenth-note runs in the right hand and triplet chords in the left hand. Dynamics include *fff*. Fingerings are indicated with numbers 3 and 6.

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| EMR 3217 | MOREN, Bertrand | At Hell's Gate |
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| EMR 3722 | MOREN, Bertrand | Korobushka |
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| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
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| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
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| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
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2 🎺 HORNS

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2 🎺 HORNS & PIANO

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| EMR 8755 | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
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| EMR 925K | BEATLES, The | Hey Jude (3) |
| EMR 924K | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925K | BEATLES, The | It's for You (3) |
| EMR 924K | BEATLES, The | Michelle (4) |
| EMR 925K | BEATLES, The | Ob-la-di, Ob-la-da (5) |
| EMR 926K | BEATLES, The | Penny Lane (3) |
| EMR 926K | BEATLES, The | When I'm 64 (3) |
| EMR 924K | BEATLES, The | Yellow Submarine (5) |
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| EMR 8756 | GERSHWIN, George | Strike Up The Band (5) |
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